

MAXIMUM ROCKIN' ROLL

NO. 30 NOVEMBER '85 \$1.00

HAIR...or
The "Let's
capitalize
on Henry"
cover



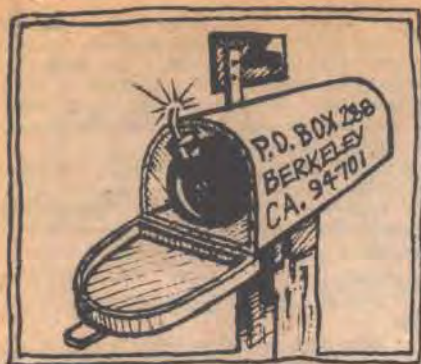
BEFORE

ALSO INSIDE:

gary tovar of goldenvoice
clyng-ons cancerous growth
dead milkmen the c.i.a.
heimat-los wulpse varkens
uk roundtable



AFTER



Dear MRR,

After reading the letter from David Zukauskas of Waterbury, CT (MRR #25) wondering how he can stay punk and survive in the system as he grows older, my son, who lives in California, thought you might like to hear from me, his 61 year old father, who goes to punk bashes because that's the only place he finds creative individuality in these days of cookie-cutter culture.

Although I am aware that the trends and the poseurs have come dangerously close to drowning out the original punk ethic of "no more bullshit", I still have faith that this hard core of genuineness will prevail if only the young people can stubbornly and courageously hold on to that idea as they grow older and are pushed into the deadly game of survival.

Survival isn't easy, David. After a lifetime of sweating for the system I was finally chewed up and spit out, but I haven't laid down and died yet. Right now I live in my mother's garage while looking for work and write nasty letters to the newspapers when some particularly obscene piece of cultural or political bullshit pisses me off.

Like Yohannan, I have totally lost contact with the people of my generation. They live close by in the suburbs and I see their names in the society pages, but the few times I run into them on the street they hurry on. I pity them because they are slaves to their position and their possessions and don't even realize it. But they are dangerous, David, because they have power. We don't necessarily have to fight them in the streets (yet), but with our lives and thoughts we must make sure that they don't make slaves of us too. We must continue reminding them in the best way we know how that the time has come for "no more bullshit" and that we will not go away. Like Yohannan says, we must "maintain our integrity, vision, energy, and sense of humor" in the lonely battle ahead.

Hang in there kid and someday when you're my age you'll be shouting, as I do-- "Rise Above!!"
Frank Jenkins/ 601 Blanchard Ave/ El Paso TX 79902

Dear MRR,

I was not at all surprised to see Mr. Hatch's name mentioned in your "New Right" article. Mr. Hatch is well known for his right wing views and the introduction of right wing legislation into Congress.

He has introduced anti-abortion legislation, he is anti-ERA, he is pro-cable TV censorship, the list can go on and on.

What kind of freedoms will remain when these people of the "New Right" (New Reich?) have had their say? The political system as it now stands is not a democracy as long as these people control the reigns.

Utah, the state Mr. Hatch hails from, is a Republican stronghold and has been for years. The fact that such a man as Mr. Hatch can be voted into office by the citizens of Utah is unnerving. Utah is also a hotbed of military activity. Utah plays a role in the first nuclear bombs. It was also the home of one of the concentration camps for the Japanese. Now we have Hill AFB, which is home for several F-16's. We also have Toole Army Depot and Dugway

proving grounds, which are home for some of the most deadly nerve gases made. And now they want to make more! So naturally they are trying to upgrade Dugway to a level 4, which means they can go ahead and test these new chemical weapons. All of which I am sure Mr. Hatch approves of.

The military already destroyed several thousand sheep and maybe several hundred human lives with their nuclear tests. What can we expect from the testing of chemical devices? I for one do not want to know and I will do all I can to stop the testing and deployment of these devices. We must all work together to stop the "New Right" people such as Mr. Hatch. If we don't do it today, there will be no tomorrow.

Real love and real peace and real anarchy, Les Gran/ 125 So. 9th East #1/ SLC, UT 84102.

Dear MRR:

In regard to your review of the CAUSTIC DEFIANCE demo tape in issue #28, I take it that the part where you said "those Stepe (pronounced 'Step-e') brothers will do anything to keep their names in print, even going to the outrageous length of putting a tape out" was done in fun and in good faith. At first, I thought it was funny, but after a while it started to get my dander up.

The reason why we are in print so much is because we are very involved with the whole punk scene. The Stepe family has six people in it. Mom, Dad, Steve (me), Barry, Chopper, and Kyle. In our family, we have four fanzines being produced. Everybody except Mom and Dad put one out. We also contribute to many others.

We have also been involved with a lot of bands. I've been in RIGHTS OF THE ACCUSED, ELECTRIC COOL-AID, UNACCEPT-ED (versions 1 and 2), KGB, BLOODY MURDER, BLOOD FEAST and others. Barry was in NEGATIVE ELEMENT, CAUSTIC DEFIANCE, UNACCEPTED (versions 1 and 2), and numerous others. Chopper was in NEGATIVE ELEMENT, CAUSTIC DEFIANCE, KGB, BLOOD FEAST, WILDTONES (Barry was in that one, too), BLOODY MURDER, ELECTRIC COOL-AID, UNACCEPTED (versions 1 and 2) and a band (punk) when he was in fourth grade (he's 17 now) and even played some punk songs in a makeshift band in front of his 6th grade class.

I have an excuse for a record company that put out a Chicago compilation tape and the RIGHTS OF THE ACCUSED EP. On the compilation tape, I sold 250+ copies, but lost over a hundred dollars of my own money. I only got back \$100 from the RIGHTS OF THE ACCUSED so far... (hint, hint, ROTAI). The money from both things was from my college tuition money that's been saved over the years.

Another thing, Peoria isn't a joke scene! We have over 150 punks that go to shows. We recently had 7 SECONDS play here. You bigger scenes could take a lesson from Peoria; WE HAVE FUN AT SHOWS! If you are in a band and would like to play here, get in touch with me.

Barry, Chopper, and Mike O'Russa and I started a BYO here that puts on shows here. We're trying to keep the scene positive.

My mom went to the 7 SECONDS show and helped sweep up afterwards. She's getting a mohawk tomorrow (only joking).

I wonder why our name is always in print? Steve Stepe/ 104 Greenbriar/ East Peoria, IL 61611

P.S: We did it again! Hahahahahahahahaha!!!

Dear MRR:

This is in response to the letter in #26 from Michael of Albuquerque, NM.

Michael says he's a skinhead who's not like the stereotypical skinhead and that it's unfair to lump all skins together.

Dressing in any group's uniform communicates your adherence to the set of ideas of that group. So, if you dress in the uniform of violent bigots why shouldn't people assume that you are one?

After all, what are skinheads known for

besides getting clubs closed down, fag bashing and Paki bashing (in England), etc? A lot of letters to MRR have said that it's English skinheads who are responsible for the skins' bad reputation, that American skins are different. I don't agree completely, but even if that were true, doesn't dressing just like English skins and using their expressions imply that you admire or at least sympathize with their actions?

If I didn't belong to the KKK, but dressed in a white sheet and burned crosses, would you believe me when I said I had nothing against blacks?

Why do you think most punks stopped wearing swastikas years ago? You are responsible for what your appearance tells people.

John Jail/ 626 Nass St/ Downingtown, PA

Dear MRR:

I'd like to get some feedback about a problem that we have here in New Mexico. The problem has been Hispanic gangs (Low Riders) harassing "punks," "skins," or anyone else who may look a little strange. Understand that the "scene" here in Albuquerque is vastly smaller than the Hispanic gangs which number in the thousands.

Up until about a month ago, there was a house where about a dozen or so people active in the "scene" lived. It was a place to hang out, crash, and for out of town bands to play. This house was a sort of the vortex of the Albuquerque scene. Unfortunately, because of muggings, assaults, and death threats by "Chollos," it all came down in the end. Only because the police learned of the situation did it not come to a final bloody confrontation. What warranted this hatred of "punks?" I quote one lowrider "We just don't like you."

This lowrider then threatened to come by the following Saturday night to blow people away. I'm convinced that the only thing that prevented this from happening was the presence of the police, who had heard of the plot through informants. But the result was that the residents of the house vacated and many left the state. Now, many of us here involved in the music scene are despondent and back to square one. A similar situation occurred in Santa Fe where punks were literally forced from their homes by Chollos.

So what to do? I'm sure some of you will say: "Arm yourselves and Unite," but I've seen the result of that when rival Hispanic gangs do battle. Just this month, 3 people died in a shoot-out.

I would like to hear from other people who have similar problems and perhaps some solutions. Thanks,
John Hardin (Sangre de Puerco)/ 915 Tramway Ln./ Albuquerque, NM 87122
P.S: I do not wish to sound racist. It's just the fact that these gangs do exist and they happen to be Hispanic.

ZABBY,

I read your letter in MRR #28 and had a rather strong reaction to it. So, I thought I should write and let you know exactly what I thought. I, too, am from Washington DC and have been part of the scene here since '82. I currently go to school at Vassar in Upstate New York. I am a guy who has had the same girlfriend (who is VERY liberated and who I have infinite respect for) for the last two years. Just thought I'd put a perspective on things.

Now then, what it seems you're really mad about, Zabby, is who gets to tell who what to do. As it stands now, you seem to think that girls cater to guys' ideas about dress, etc. Well, what is your great solution? To have girls cater to your ideas about how to dress! That's right, you fashion Nazi, anyone who makes stupid surface judgements like "anyone who preens before a mirror must be vain and anyone who hangs on a guy's shoulder and wears a leather mini and spike heels to a show must not care about the music" is worse than the most submissive foot-kissing conformist. Zabby, your hypocrisy astounds me. What is wrong with public

damper on the atmosphere but does lend kindly to the population crisis.

This time I did not want to stop. We get so little gratification from the chore of life, I was hoping to sink into the groove and bring it home, big time. But it was over in a matter of seconds and I will have to live with the consequences for the rest of my life. The worst part is not realizing anything had happened down there. It would have been a little consoling if I thought I had at least given my partner pleasure, but at the time I thought he had gotten bored and fallen asleep. Silly me.

My first reaction to the untimely news of my condition was laughter; the phrase "If you want to dance you have to pay the piper" doesn't even apply here. It was more a death crawl into the steamy pit of hell to ring Satan's bell. How can one be serious with a stranger's seed creating a monster in my body? Truly a Twilight Zone situation.

All communication failed, despite my suicidal wish that something positive could come out of this scenario. My partner, so overwhelmed with the news, departed into cerebral places known only to the brainsick, leaving behind a blank, gaping stare and dull sullen eyes petrified with mental neglect. He left me to deal with the entire mess by myself. It is better this way; I expected to have to do it myself; it seems our society has forgotten to teach its men what to do once they get their toys.

I am going to get an abortion quickly. However painful, I feel I have no choice. I have no money and no security. Perhaps I am blameless and perhaps it is entirely my fault that I am in a position in life where I cannot take responsibility for my action. I do not know. I do know the decision to abort cements even more firmly that I am living in an era of isolation and solitude. Acutely I feel I have little to offer a community based on family and Rotary Clubs, urban intimacy and PTA meetings. If I told my parents, they would be devastated, because my actions could be interpreted as nihilistic and destructive. I do not want to do it; I cannot stand killing of any kind. However, it is Catch 22. I cannot validate my lifestyle by rushing out and having the surgery without remorse as much as I cannot have a child without all-consuming guilt. Once again I find myself in a very solitary spot. And to make matters worse, my own body is betraying me. The hormonal change has made me docile and complacent. What a traitor. It is preparing itself for procreation. It is making me feel, despite all endeavors, this is the best and most wonderful thing I can ever do. Having a child in our species is considered to be the ultimate in achievements. The continuation of humankind is a powerful euphoric drive. It is also a sick concept. If this is all I am capable of, if in order to participate in our societal documentation I will have to say I am proud of it—here is a trophy, a monument to remember by—no thanks.

And with that thought, I am off to Kaiser Hospital without self-abasement or drinking the cup of humiliation to the dregs. Independence has a very high price, but abortions are free.

P.S. I will never forget the kindness of my friends during the affair. They are the truly gods and goddesses and will live forever in my heart.

EASILY AMUSED



MARTIN SPROUSE

For my first column I felt obligated to explain a little about myself. First, some information about the past. As some of you might know, I used to do a fanzine by the name of Leading Edge. It was going very well and receiving a lot of great response, but at its height, the work load was overwhelming for one person. At that time, Tim approached me with the proposition of becoming involved with MRR. His idea was to have new blood come into the zine, which was an offer I couldn't pass up.

So here I am, living in San Francisco and in the process of starting a "new life". I am faced with new responsibilities and challenges. Naturally, my main concern is to put my energy into MRR and communicate my ideas through it! I have already brainstormed for new ideas concerning both content and graphic appearances. I've

presented some of them to people involved here, but I would greatly appreciate any suggestions you might have too. Please feel free to write and hopefully you'll notice the changes.

One immediate innovation will start with Issue #31. We will be having a fanzine list made up of those who send one in for trade or review. The list will contain each fanzine, address, price, contents, printing format, and size. These will not be reviews, only brief descriptions of each fanzine. If you wish to have your zine on the list, please send a copy and in return we will send back a copy of the issue in which the review is printed.

Right now I'm in the process of learning the day-to-day routine which seems to be taking a lot of my time. Can you believe that this column alone has almost taken me two days to write, not to mention type. As you might of guessed, it's going to take me more than a week to get into the swing of things. But the energy's there and I'll stick with it. Until next time...

MAXIMUM ROCK'N'PAUL



Paul Hamerlinck

Hello, I'm Paul, welcoming you to the world of Maximum Rock'n'Paul. A world that tries not to take rock'n'roll too seriously. Take it easy, OK?



Just think--no more scrapes or bruises ever again.

Summer Fun with

MILO & MADONNA!



Sitting at the pool side enjoying the sunshine is rock's hottest couple--Madonna and Descendent's Milo! To the left is Black Flag's Henry Rollins, who is "jealous again."

CAN YOU DIG IT?



Date: 9 Sept; Place: Electric Ballroom, London. The scene of a paltry post-gig "riot" after a JESUS AND MARY CHAIN performance. The P.A. gets trashed, windows smashed. The "rioters", predominantly trendy middle-class whites, retire to their safe European semi-detached homes in the leafy avenues of deepest suburbia, smug in the afterglow of the evening's rebellious rock'n'roll activities.

Meanwhile: Scene 2: Handsworth district of Birmingham. A real riot is taking place. Hundreds of disaffected black youths have to take to the streets, fighting back after continual police harassment in the area. Unemployment among black youths in the area is over 50%, the housing is at best slums, at worst ghettos. Babylon's burning brightly, as shops are looted (that's what I call window shopping!) and burned.

Q: When is a riot not a riot?

A: When it's a bunch of JMC fans having a collective teenage tantrum within the cushioned confines of an establishment music venue. In contrast, the blacks of Handsworth were fighting for their rights; a reaction to a society which condones a fascist policing system where black youths are singled out for public oppression--stopped and searched continually. It's not just the youths either. I read a report where a respectable middle-aged woman claimed she was stopped by police on the street at least 3 times a year. She was black. Most white people live a lifetime without ever being stopped. Such is the extent of the harassment.

Scene 3: I'm home watching the TV news. Flickering monochrome visions of South African riots assault my brain. Scenes of pandemonium of policemen wielding 6 foot long whips attacking blacks (men and women) for being in the wrong area. It's total war, black versus white, nothing grey about it.

The South African pictures seem so far away, and so extreme, that it is hard to comprehend them. The reality, of course, is that such vile racist scum mentality as demonstrated in the evil apartheid regime is alive and well in Britain, supposedly a "most civilised" democracy. Here, the racism is covert, as opposed to overt. The police conceal their vile views under a blanket of "non-discriminatory" press conferences, community policing, and the like. Taking photos of coppers with little black kids in their arms wearing their helmets will no doubt reassure the mindless Sun-reading public at large, but it's still an extremely rare sight to see a black policeman--perhaps that fact says more about the attitudes of the police than endless public relations hype ever will.

September also saw the arrival of "flavor of the month" post-hardcore combo HUSKER DU on our shores, for a mini-UK tour. The first gig was at a sold-out Marquee Club in London, playing to a rabid slam-pit of hardcore at the front, and wall-to-wall music press hacks at the back. Despite an appalling P.A. and mix, The HUSKERS came over as a harder 1980's version of The BEATLES. They finally left the stage after several encores, the slammers still screaming for more, while the ensembled press and biz-men went away suitably ga-ga at the realisation that they had witnessed the dawning of a new age in music.

Hardcore is most definitely *IN* with the music weeklies here. Not so much the straight ahead HC thrash groups, rather the post-HC bands with arty or weird leanings. God, it's enough to make me start buying the rags again, after a 2 1/2 year absence!! HUSKER DU, MEAT PUPPETS, MINUTEMEN, BUTTHOLE SURFERS and the like get regular mentions. Hopefully, this will signal a significant and long-lasting move by the influential weeklies to cover more American underground/independent music. Why, even MRR got a 1/2 page write-up in NME--could it be getting (gasp!) trendy? (Donny the Punk, you're right!) I would urge all innovative HC bands to contact the music weeklies; they have a lot of influence here. Unlike in the States where radio airplay is necessary for exposure, here decent press write-ups and some good live performances are prerequisite to popularity, as the radio play for alternative/indie music is negligible. Lastly on this subject, if any NME hack would care to look to the European HC scene for a

ARGENTINA



The situation here is rather chaotic, what with 900% inflation a year, widespread unemployment, people in the streets without homes, millions of dollars owed to the IMF, and President Alfonsín's friendship with U.S. imperialism. This is the common Latin American situation, and of course there's the coup d'état (the way our governments change) looming as a killing shadow behind us.

Now the "democratic" government is passing judgment on the military junta. During the last military dictatorship ('76-'83), more than 30,000 were killed to keep the state "safe". This government is not judging repression itself, but only certain "abuses" of it. What the fuck is this? Oppression is the nature of the state, and violence is the nature of oppression. The military did their work very well. They killed everybody who was against the state at the time. So what the fuck is everybody happily talking about when they say: "Oh, what a great democratic government this is; judgment and punishment to the repressors"? Fuck off! They support the state, they support the violence; these are the kind of things the government needs to keep other problems out of sight. Meanwhile, economic and police repression are killing us.

During '76-'83, the police killed thousands. Today, those very same police are making their rounds in our cities. We are stopped by them almost every day. How can people be so unaware of this? "The police are not the same as during the dictatorship", "They are re-democratized now", "They take care of us". Ha Ha! We're in the hands of these maniac assassins. They make big raids everywhere and Alfonsín congratulates them. A minister of state said: "The Federal Police are the backbone of democracy", and he's right! The police can arrest you on any charge and you can spend 30 days in jail. Alfonsín says this is a totally constitutional government, bla, bla, bla. So what the fuck is this trap?

We punx and other marginal groups know this very well, and we want everybody else to know it too. Punx, gays, "sex workers", anarchists, Jews for human rights, and others formed the C.A.E.P. (Commission for the Abolition of Police Edicts). We are planning activities to demand they immediately put a stop to illegal police activities. In August we're doing a big sit-in at the National Congress, and punx are making a demonstration in a square. We're also making flyers explaining the situation and hope that people open their eyes.

Punx here try to get together and do other things besides just music. On 4/26 we began doing monthly meetings where we discuss our activities. The second such meeting was held at a place called S.A.S.I.D. (Service of Solidarity Action for Prisoners). There were people from Amnesty International, human rights activists, anarchists, sex workers, gays, ex-prisoners, and punx. COMANDO SUICIDA and TUMBAS NN gigged later in the evening. It was a great time with plenty of good feelings. Punx slammed savagely to COMANDO SUICIDA, and continued with TUMBAS NN. On 4/30, there was a "Workers Day" held in a Buenos Aires square, with anarchists and punx (girl bassist of SENTIMIENTO INCONTROLABLE was

there) talking to people. After this, we all went to a gig (TUMBAS NN, KRASH 69, and GENIOL CON COCA). Great time. Some of the activities we comment on here may seem normal for punx in other places, but for us it's new, and we're working hard to make them continue.

Bands: (most of the activities take place in Buenos Aires or in nearby towns). Economic problems affect us as musicians, as they do everybody in this country. It's difficult to get equipment and places to practice, and because of that, bands form and break up in a short time. COMANDO SUICIDA is one of the oldest bands (since '83). They'll be putting out an



EP soon (the first independent punk record here). TUMBAS NN: "Corrosive and dense sounds in the fight against oppression", gigged 6 times as well as having usually overcrowded practices as mini-gigs. KRASH 69 formed this year and played 3 times! G.D.A. (Armagedon Generation) and RESUCITEN INDIOS (Indians Revive) formed this year but broke up. Others play and practice regularly: TRIXY Y SUS MANIATICOS (after years of silence), P.R.A. (Illiterate Punk Rockers), SENTIMIENTO INCONTROLABLE (Uncontrollable Feeling), COMANDO DESCEREBRADO, LOS ANARKIKOS, ANTIHEROES, etc.

Gigs: we're having more lately, but still not very many. We know, through pen pals, that in Europe, U.S.A., and even in Brazil, there are some problems between skins and

punx. Here, probably because we are so few, we don't have that kind of situation. Much of the time there is a general drunkenness in the air, but it never causes any real trouble. Of course there are stupid people everywhere, but they are a minority. Slamming is great here, as we are a small scene and almost all of us are friends. But it grows larger every day!

Zines: Resistenci@ (2 issues out) and Descargo are 2 zines that are uniting to put out one bigger and more complete zine. Also on the way are Vaselina E.P. and Un Garrotazo Tremendo.

Radio: the first punk radio show comes from La Plata (300km from Buenos Aires), even though they don't have much of a scene there. The ex-guitarist of LOS BARAJA runs the program, playing a weekly 1 hour of foreign rock'n'roll and punk.

LOS VIOLADORES: one can argue that they were the best during the early years of punk here. But now they've changed a lot (in mind and music), and are putting out their second LP on a big commercial label. Although some of LOS VIOLADORES are our friends and they can of course do as they like with their lives, they really don't know anything about what's going on in the punk movement today or about the P.E.A.C. compilation LP, on which they have a song.

Well, that's our report. Please forgive us, those of you who have written in the past and have not yet received an answer. We got lots of mail, and it takes a lot of money to respond to all. We know we are a little delayed, but don't worry, the answer will arrive. Since a lot of people seemed to mainly be interested in trading records, it's valuable for you to know that we have little stuff in Argentina to exchange. For those who just want to communicate, we like to do so too, but please send an IRC. Goodbye, anarchy & peace...
Virginia & Patricia/ C.C. #10/ CP 1824/ Suc. Gerli/ Buenos Aires/ Argentina

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Hi there. It's David here from Ljubljana. It's sad to report, but many of our bands here have broken up because of required military service. U.B.R., EPIDEMIJA, and III KATEGORIJA may all continue though with some new members.

U.B.R. went to Holland at the end of July and played in Venlo and Amersfoort. They've also been in the studio twice, and did some very good recordings. You can still check out their *Cornus Delicti* EP, and hear new stuff on tape and forthcoming record.

Fear Is Eternal (U.B.R.)

Bright sun, dead ways! Parks, stations, pubs! Drinking on the street! Red walls and dead people! All so insignificant! Noise in my ears! It's all the same like it was before.

III KATEGORIJA was formed of ex-members of STRES-D.A. (not from DEPRESIJA and QUOD MASAKER, as Guido and Don reported). Here's a piece of material that accompanies their tape:

"We are III KATEGORIJA (Third Category) from Ljubljana. We recorded a 9-track demo in a local studio under very poor conditions (recorded and mixed in 10 hours).

As you know, animals kill to survive. Man kills animals with no real reason. And butchers do classifications of meat. The best part is the First Category. Middle parts are Second Category, and the worst parts are the Third Category. That's what we are (personification) in our society. People of the Third Category, the worst of human population. Our lyrics talk of justice, honestly, and refute hypocrisy. We are against violent systems. We hate to go in the army for the government, an obligation for 19 year olds in Yugoslavia. You must serve 15 months away from home. The system oppresses poor and silly workers, turning them into robots without feelings, without an instinct for self-preservation. We are against brain lethargy (drugs and alcohol), but we aren't straight edge. We are against "society's games" (such as football, TV, or other manipulated media) because this kind of drug turns people away from real problems."



ODPADKI CIVILIZACIJE still play on. They are good but have the same old problem of bad lyrics. The drummer of this band is preparing a new fanzine and needs your help. Send stuff to: Dare Kuhar/ Sr. Gameljne 33 1/ 61211 Smartno/ Yugoslavia.

TOZIBABE have been in an improvised studio. Their new demo is very interesting, as they've gotten better than ever. They also did a couple of video spots for LJHC.

Last of the good bands is EPIDEMIJA, easily the best thrash band here. They started as just bass and drums, but later added guitar. They then recorded some tracks, split up, but are now at it again with a new studio tape. Get it, it's a killer!

Ljubljana Hardcore video tape just came out with *Looking For Lost Time*, produced by us completely. It's a half an hour of our bands.

There is a comp cassette, *Ljubljana*, with 37 tracks by all the previously mentioned bands. It's \$4.50 by airmail, but we prefer swapping. Send us yours; we'll send ours.

By the time you read this, an LP with all the above-mentioned bands will be out too. There's a big cover with lots of info & photos (translation of lyrics into English too). The price is \$9, but that covers the \$5 airmail cost to the U.S.

Finally, we'd like to thank some people who helped us on our trip to Holland: Amersfoort punx, Marlies, Kers from Amsterdam (for putting us up for 10 days!).

For further contact and info, write us (send IRC, please) at: David/ Ane Zihert 10/ 61000 Ljubljana/ Yugoslavia



SEARCH & DESTROY : THE LEGEND

SEARCH & DESTROY



The original, undiluted magazine that the others copied. We still have a few of the 1977-78 issues left. They contain incendiary interviews and passionate photographs. Corrosive minimalist documentation of the only youth rebellion of the seventies: punk rock; the philosophy and culture, before the mass media takeover and inevitable cloning. (Issues #1, 5 and 10 are only available in the complete set.)

- #1—The first issue, a collector's item. Only available in Complete Set.
 - #2—Devo, Clash, Ramones, Iggy, WeirDOS, Patti Smith, Vivienne Westwood, Avengers, Dis, etc. \$3.50
 - #3—Devo, Damned, Patti Smith, Avengers, Tom Verjaine, Beeheart, Blondie, Residents, Alternative TV on Throbbing Gristle, etc. \$3.50
 - #4—Iggy, Dead Boys, Bobby Death, Jordan & the Ants, Mumps, Metal Urbain, Helen Wheels, Sham 69, Patti Smith, \$3.50
 - #5—Sex Pistols, Nico, Crisis, Screemers, Suicide, Crime, Talking Heads, Anarchy, Surrealism & New Wave. Only available in Complete Set.
 - #6—Throbbing Gristle, Clash, Nico, Talking Heads, Pere Ubu, Nuns, UXA, Negative Trend, Mutants, Sleepers, Buzzcocks \$3.50
 - #7—John Waters, Devo, DNA, Cabaret Voltaire, Roky Erickson, Clash, Amos Poe, Offs, Vermilion and more. \$3.50
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